BY KIND PERMISSION OF

LIEUTENANT-COLONEL H. H. MADILL, V.D.

Officer Commanding, U. of T. Cont., C.O.T.C.

AND

W. B. MacMURRAY

Headmaster, University of Toronto Schools

SECOND ANNUAL

BAND CONCERT

BY THE BANDS OF

THE UNIVERSITY OF TORONTO CONTINGENT C.O.T.C.

AND

THE UNIVERSITY OF TORONTO SCHOOLS

UNDER THE DIRECTION OF

LESLIE R. BELL, M.A., and LIEUT. J. L. MacDOWELL

ASSISTED BY

THE TORONTO ALUMNAE SINGERS

CONVOCATION HALL THURSDAY, MARCH 9, 1944

8.15 p.m.

GOD SAVE THE KING

1. ENTRY OF THE GLADIATORS ..... *J. Fucik*

Massed Bands

2. (*a*) Overture: ORPHEUS ..... *Offenbach*

(*b*) IN A PERSIAN MARKET ..... *Ketèlbey*

U.T.S. Band

3. ADAGIO from the Clarinet Concerto ..... *Mozart*

George Collins, U.T.S.

4. (*a*) MARCH OF THE TOYS ..... *Victor Herbert*

(*b*) BALLET EGYPTIEN, Part 1, No. 1

(allegro non troppo) ..... *Luigini*

(*c*) Valse: NIGHTS OF GLADNESS ..... *Ancliffe*

(*d*) March: THE STARS AND STRIPES FOREVER ..... *Sousa*

C.O.T.C. Band

5. (*a*) HOSPODI POMILUI (Mighty Lord, Have Mercy)

Ancient Russian Chant

(*b*) Two Spirituals:

I. HE NEVER SAID A MUMBLIN' WORD

II. JOSHUA FIT DE BATTLE O' JERICHO

(*c*) AVE MARIA ..... *Schubert*

(*d*) TRADI NUKA ..... *Latvian Folk Tune*

(*e*) THE ROAD TO THE ISLES ..... *arr. by F. D. Roy*

(*f*) SONGS OF THE SECOND WORLD WAR ..... *arr. by L. R. Bell*

The Toronto Alumnae Singers

6. Three Dances:

(*a*) MORRIS DANCE from Henry VIII.....*Edward German*

(*b*) NORWEGIAN DANCE No. 2.....*Grieg*

U.T.S. Band

(*c*) SLAVONIC DANCE No. 3.....*Dvorák*

C.O.T.C. Band

7. (*a*) ACHIEVED IS THE GLORIOUS WORK.....*Haydn*

(*b*) LONDONDERRY AIR

C.O.T.C. Brass Quartet

8. Suite: ATLANTIS (the Lost Continent).....*V. F. Safranek*

(*a*) Nocturne and Morning Hymn of Praise

(*b*) A Court Function

(*c*) "I Love Thee"

(*d*) The Destruction of Atlantis

C.O.T.C. Band

9. A SALUTE TO THE FORCES:

(*a*) To the Navy: ANCHORS AWEIGH.....*Zimmermann*

(*b*) To the Army: THE GREAT LITTLE ARMY.....*Alford*

(*c*) To the Air Force: R.A.F. MARCH PAST.....*Walford Davies*

Massed Bands

THE BLUE AND WHITE

NOTE: On April 17th and 18th, the Alumnae Singers will be heard in their own Recital at Eaton Auditorium, assisted by Malcolm and Godden, two piano team.